Last Updated: Vankeerbergen, Bernadette Chantal

11/01/2024

#### Term Information

Effective Term Spring 2025

#### **General Information**

Course Bulletin Listing/Subject Area Women's, Gender&Sexuality Sts

Fiscal Unit/Academic Org Women's, Gender&Sexuality Sts - D0506

College/Academic Group Arts and Sciences
Level/Career Undergraduate

Course Number/Catalog 2001

Course Title Not Your High School Sex Ed; An Intro to Safer and Transformative Sexuality Education

Transcript Abbreviation NOT YOUR HS SEX ED

Course Description

As an introduction to inclusive, transformative sexuality education, this course will provide students with

the skills to make their own informed decisions. This course refocuses sex ed through a feminist lens that addresses how sex—and our conversations about it—are influenced by gender, sexuality, race, disability,

geography, culture, class, religion, and more.

Semester Credit Hours/Units Fixed: 1

#### Offering Information

Length Of Course 14 Week
Flexibly Scheduled Course Never
Does any section of this course have a distance Yes

education component?

Is any section of the course offered

100% at a distance

Greater or equal to 50% at a distance

Grading Basis Letter Grade

RepeatableNoCourse ComponentsLectureGrade Roster ComponentLectureCredit Available by ExamNoAdmission Condition CourseNoOff CampusNever

Campus of Offering Columbus, Lima, Mansfield, Marion, Newark, Wooster

#### **Prerequisites and Exclusions**

Prerequisites/Corequisites NO
Exclusions NO
Electronically Enforced No

#### **Cross-Listings**

Cross-Listings None

#### Subject/CIP Code

Subject/CIP Code 05.0207

Subsidy Level Baccalaureate Course

**Intended Rank** 

Freshman, Sophomore, Junior, Senior

#### Requirement/Elective Designation

The course is an elective (for this or other units) or is a service course for other units

#### **Course Details**

## Course goals or learning objectives/outcomes

- 1. Engage in critical and logical thinking about the topic or idea of the theme.
- 2. Demonstrate a developing sense of self as a learner through reflection, self-assessment, and creative work, building on prior experiences to respond to new and challenging contexts.
- 3. Students will explore and analyze health and wellbeing through attention to at least two dimensions of wellbeing. (e.g., physical, mental, emotional, career, environmental, spiritual, intellectual, creative, financial, etc.)

#### **Content Topic List**

- Sexual Education
- Transformative Sexuality
- Intersectionality
- Sexual Wellbeing

#### **Sought Concurrence**

Nc

#### **Attachments**

- ASC-distance-approval-cover-sheet-WGSST2001\_10.11.24.pdf: Distance Approval Cover Sheet
- (Cover Letter. Owner: Alkhalifa, Ali M)
- WGSS Curriculum Map as of 2024.10.14.24.xlsx: WGSS Curriculum Map

(Other Supporting Documentation. Owner: Alkhalifa, Ali M)

• Sex Ed Syllabus\_10.28.24.docx: 2001 Syllabus

(Syllabus. Owner: Alkhalifa,Ali M)

#### Comments

 Here too parts of the schedule in the syllabus cannot be fully read. Please obtain an updated syllabus that can be read from the instructor. (by Vankeerbergen, Bernadette Chantal on 10/26/2024 09:40 AM)

#### **Workflow Information**

Status	User(s)	Date/Time	Step
Submitted	Alkhalifa,Ali M	10/25/2024 11:05 AM	Submitted for Approval
Approved	Sreenivas, Mytheli	10/25/2024 04:15 PM	Unit Approval
Revision Requested	Vankeerbergen,Bernadet te Chantal	10/26/2024 09:40 AM	College Approval
Submitted	Alkhalifa,Ali M	10/28/2024 09:38 AM	Submitted for Approval
Approved	Sreenivas, Mytheli	10/28/2024 03:08 PM	Unit Approval
Approved	Vankeerbergen,Bernadet te Chantal	11/01/2024 11:56 AM	College Approval
Pending Approval	Jenkins,Mary Ellen Bigler Hanlin,Deborah Kay Hilty,Michael Neff,Jennifer Vankeerbergen,Bernadet te Chantal Steele.Rachel Lea	11/01/2024 11:56 AM	ASCCAO Approval

## **COURSE REQUEST** 2001 - Status: PENDING

Last Updated: Vankeerbergen,Bernadette Chantal 11/01/2024

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# **Syllabus**

#### **WGSST 2001**

Not Your High School Sex Ed: An Introduction to Safer and Transformative Sexuality Education

Spring 202x

1 Credit Hour

Online, Asynchronous

#### **Course overview**

### Instructor

- Name
- Email Address
- Phone Number
- Course Zoom Link
- Office Hours
  - Zoom Link

**Note**: My preferred method of contact is [indicate this information here].

## Course description

How do I know if I'm ready to have sex with someone? Can I get pregnant on my period? How do I know what my partner wants to do in bed? Is sex supposed to hurt? Does everyone like sex?



These are just a few of the many questions people often have about sex. And sex education programs (particularly in U.S. public schools) often fail to answer these questions, or don't provide a safe and judgment-free space for students to ask them. This course fills that gap. Whether you know the answers to the questions above or you have absolutely no clue about any of them, this course will provide you with the sex educations "basics" and research skills to answer all of your own questions. Each student will walk away from this course with an understanding of transformative sexuality education and safer sex; context for how sex-related discourse and knowledge are shaped by systems of power; and the skills and confidence to make informed, agential decisions about your own life.

As an introduction to inclusive, transformative sexuality education, this course will provide students with the skills to make their own informed decisions. This course refocuses sex ed through a feminist lens that addresses how sex—and our conversations about it—are influenced by gender, sexuality, race, disability, geography, culture, class, religion, and more. Students will also learn how categories of "normal" and "deviant" sex are constructed through broader power structures, as well as gain an understanding about how educational practices that suppress information about supposedly "deviant" sex have concrete impacts on communities.

The materials included in this syllabus encourage interdisciplinary and multimodal interactions with sexuality education. Students will engage with scholarly articles in fields like Women's, Gender, & Sexuality Studies and Education Studies, journalism written for "popular" audiences, open-access resources designed by sex educators, performance art, and much more. Such a variety of materials will provide students with the skills to evaluate information no matter where it comes from. And, for a field as contested and censored as sexuality education, these skills are invaluable for informed decision-making. Students will also develop these interdisciplinary research skills through a group project that encourages them to find inclusive, accurate safer sex information about a topic not included in the syllabus.



## Course expected learning outcomes

By the end of this course, students should successfully be able to:

- 1. Engage in critical and logical thinking about the topic or idea of the theme.
- 2. Demonstrate a developing sense of self as a learner through reflection, self-assessment, and creative work, building on prior experiences to respond to new and challenging contexts.
- 3. Students will explore and analyze health and wellbeing through attention to at least two dimensions of wellbeing. (e.g., physical, mental, emotional, career, environmental, spiritual, intellectual, creative, financial, etc.)

#### How this online course works

## Mode of delivery

This course is 100% online. There are no required sessions when you must be logged in to Carmen at a scheduled time.

HOWEVER, due to the nature of the group project, students will need to schedule synchronous meetings outside of scheduled class times with their groupmates to complete this assignment on time.

Also, PLEASE keep in mind that you are expected to meet at least once with your professor synchronously to discuss their group's project topic.

## Pace of online activities

Weekly activities will include readings, recorded lectures, and Carmen assignments. Students should complete the weekly readings, then watch the recorded lectures, then complete the Carmen activities by Friday. Responses to peer posts on Carmen (when required) will be due by the



following Monday.

Furthermore, there is a scaffolded group presentation project with various checkpoints throughout the semester. Please refer to the course schedule & Group Project description below for exact due dates & expectations.

## Credit hours and work expectations

This is a **1-credit-hour course**. According to Ohio State policy (go.osu.edu/credithours), students should expect around 2 hours of engagement with the class per 1 hour of indirect or direct instruction to receive a grade of (C) average. Actual hours spent will vary by student learning habits and the assignments each week.

## Attendance and participation requirements

Because this is an online course, your attendance is based on your online activity and participation. The following is a summary of students' expected participation:

- Participating in online activities for attendance: AT LEAST ONCE PER WEEK You are expected to log in to the course in Carmen every week. (During most weeks you will probably log in many times.) If you have a situation that might cause you to miss an entire week of class, discuss it with me *as soon as possible*.
- Office hours and live sessions: OPTIONAL
  All live, scheduled events for the course, including my office hours, are optional.

## Course materials and technologies

#### Course Materials

All required texts will be uploaded to Carmen—no purchases are necessary:)



## Course technology

## **Technology support**

For help with your password, university email, Carmen, or any other technology issues, questions, or requests, contact the Ohio State IT Service Desk. Standard support hours are available <a href="https://example.com/attention/emails-number-new-number-new-mails-number-new-mails-number-new-mails-number-new-number-new-mails-number-new-mails-number-new-mails-number-new-mails-number-new-mails-number-new-number-new-mails-number-new-mails-number-new-mails-number-new-number-new-mails-number-new-mails-

• Self-Service and Chat support: <u>it.osu.edu/help</u>

• Phone: 614-688-4357(HELP)

Email: <u>8help@osu.edu</u>TDD: 614-688-8743

## Technology skills needed for this course

- Basic computer and web-browsing skills
- Navigating Carmen (go.osu.edu/canvasstudent)
- CarmenZoom virtual meetings (go.osu.edu/zoom-meetings)
- Recording videos over the Computer

## **Required Equipment**

- Computer: current Mac (MacOs) or PC (Windows 10) with highspeed internet connection
- Webcam: built-in or external webcam, fully installed and tested
- Microphone: built-in laptop or tablet mic or external microphone
- Other: a mobile device (smartphone or tablet) to use for BuckeyePass authentication

## Required software

 Microsoft Office 365: All Ohio State students are now eligible for free Microsoft Office 365. Full instructions for downloading and installation can be found at go.osu.edu/office365help.

#### **Carmen Access**



You will need to use BuckeyePass (<u>buckeyepass.osu.edu</u>) multi-factor authentication to access your courses in Carmen. To ensure that you are able to connect to Carmen at all times, it is recommended that you take the following steps:

- Register multiple devices in case something happens to your primary device. Visit the BuckeyePass
- Request passcodes to keep as a backup authentication option.
   When you see the Duo login screen on your computer, click Enter
   a Passcode and then click the Text me new codes button that
   appears. This will text you ten passcodes good for 365 days that
   can each be used once.
- Download the Duo Mobile application to all of your registered devices for the ability to generate one-time codes in the event that you lose cell, data, or Wi-Fi service

If none of these options will meet the needs of your situation, you can contact the IT Service Desk at 614-688-4357(HELP) and IT support staff will work out a solution with you.

#### **Turnitin Statement**

Students at The Ohio State University are accountable for the integrity of the work they submit. Therefore, you should be familiar with the guidelines provided by the <u>Committee on Academic Misconduct</u> (<u>COAM</u>) and <u>Section A of Ohio State's Code of Student Conduct</u> in order to meet the academic expectations concerning appropriate documentation of sources. In addition, Ohio State has made Turnitin, a learning tool and plagiarism prevention system, available to instructors. For this class, you will submit your papers to Turnitin from Carmen. When grading your work, I will interpret the similarity Report following <u>Section A of Ohio State's Code of Student Conduct</u> as appropriate. For more information about Turnitin, please see <u>the vendor's guide for students</u>. Note that submitted final papers become part of the Ohio State database.

## How your grade is calculated



<b>Assignment Category</b>	Points and/or Percentage
Checkpoint Quizzes	25%
Weekly Carmen Discussion Board	25%
Group Project	25%
Individual Reflection on Course	25%
Total	100%

## Description of major course assignments

## **Checkpoint Quizzes**

#### o Description

For every lecture, there will also be a very brief quiz assignment (usually 5 very short, factual questions) which you must take just to show that you have "attended" each one. Since there is one recorded lecture per week, there will typically be one quiz a week, unless noted otherwise on the course schedule. The checkpoint quiz will be available on Monday at noon when the module opens, and will be due by Sunday at 11:59pm. There is no time limit for completing the quiz once started. Keep in mind: Some weeks we will be working on our group projects, so on these weeks there will not be a weekly checkpoint quiz. There will be 10 quizzes, each worth 10 points this semester. You are not able to make this assignment up if missed as you will have the entire week to complete this short checkpoint quiz.



#### Academic integrity and collaboration guidelines

 You must complete the quizzes by yourself, without any external help or communication. The quizzes are not timed and are openbook and open-note, so you may consult your materials during the quiz.

## **Weekly Discussion Board Post**

#### Description

Weekly discussion boards will be graded based on completion. Submitting a discussion post of appropriate length and content as described in the prompt will earn the student full points each week. Specific prompts can be found on Carmen, but reminders and topic overviews can be found in the syllabus. Students must also respond to at least two of their peers' discussion posts to earn full points on this assignment. Discussion boards will be worth a total of 20 points (out of 100 total points in the course), which will be divided evenly among the weeks that require discussion posts. For discussion, I will post a number of discussion questions based on the material for (almost) every week. You must post 2 messages every week. The first post should be in response to one of the instructor's prompts and is due on Tuesday at 11:59pm. The second post must be in response to one of your classmates and is due Friday at 11:59pm. Posts should be about 150 words. There will be 11 discussion board prompts, and you will be only graded for 10, each worth 10 points to your final grade. This means that you are able to miss one discussion board post during the semester to still earn full points in this assignment category.

#### To access the discussion board:

- Open "Discussion" from the menu on the left of our home page, or click on the "DISCUSS" link in the assigned module.
- Then open the discussion board for that unit.



- Students must post an initial response before they will be able to view peers' posts.
- To reply to someone else's post, scroll down to the bottom of the discussion thread and click "Reply." An open textbox will open.
- Paste or compose your comments or responses into the place holder and click "Post Reply"

\*\*If you would like to subscribe to the discussion so that you are notified by email when new comments are posted, please click the "Subscribe" button on the bar above the "Reply" button.

#### Assessment:

- Assessment of this assignment will be based on completion of both an
  original response post and responses to one peers' posts. Responses
  must be clear and thoughtful. The aim is to prompt discussion.
  Stating that one agrees with someone's statement without explaining
  why is not enough to earn credit for the response portion of the
  discussion. Discussion board assignments are graded
  complete/incomplete. No partial credit will be assigned.
- These discussion boards are a space to foster our classroom community, so I encourage you to consider checking in on the discussion board before the day it's due. Completing responses during the final hour does not contribute much to a vibrant discussion, and most colleagues in the course will not have the opportunity to read, learn, and comment on posts from the final hour.
- The purpose of the discussion board exercise is to encourage intellectual exchange between students, to learn from your peers as they learn from you. It is also a place where I will be able to encourage, facilitate, and respond to conversation, but you should be looking to your fellow students as well as the instructor in terms of engaging in dialogue.



#### Academic integrity and collaboration guidelines

- This is an open-note, open-book assignment. Students may refer to the assigned course materials or to their own notes while posting in the discussion board.
- Discussion and Communication Guidelines:
  - a. The following are my expectations of how we should communicate as a class. Above all, please remember to be respectful and thoughtful:
    - Writing style: While there is no need to participate in class discussions as if you were writing a research paper, you should remember to write using good grammar, spelling, and punctuation.
    - *Tone and civility*: Please maintain a supportive learning community where everyone feels safe and where people can disagree amicably. Remember that sarcasm doesn't always come across online.
    - *Citing your sources*: When we have academic discussions, please cite your sources to back up what you say. (For the course materials, list at least the title and page numbers. For assigned online sources, include a link.)
    - Backing up your work: Consider composing your academic posts in a word processor, where you can save your work, and then copying into the Canvas discussion. Please use accessible word processing software.
    - Communication with your instructor: You should feel free to communicate directly with the instructor concerning your grade, your performance in the course, etc.

## **Group Project**

#### Description

Students will be asked to complete a project in groups assigned by the instructor. Groups will sign up for a sex or sex-related topic not included in the syllabus, and create a presentation approximately



5-10 minutes in length (length of presentations may change depending on course size, and may be recorded or live depending on class scheduling). These presentations should provide a definition/overview of the topic, safer sex information about the topic (i.e., how to engage in the activity safely), and should describe how students found and evaluated the accuracy and inclusivity of their sources. Groups must meet with the instructor before the assignment is due to discuss how they intend to approach the topic and ensure that group work is equally/equitably divided among group members. Instructor will provide an example of presentation format and a rubric of grading criteria when the assignment is introduced in class.

#### **Project Timeline:**

There are various due dates a part of this scaffolded group presentation project.

- Slang words discussion board response due by January 19<sup>th</sup> before 11:59
   PM to introduce presentation groups & begin collaborating (5 points)
- 2. Meet with groups and sign up for presentation topics on Carmen. Please do not sign up for a topic that another group has already chosen (week of Feb 24<sup>th</sup>)
- 3. Sign up for group meeting with instructor to check-in about project topics and labor division on Carmen (week of March 17<sup>th</sup>). During this week, you will also be asked to submit a draft of your presentation for instructor feedback (20 points). Also, you will be tasked to complete a selfevaluation of your group's
- 4. Upload presentation (slides AND recording of presentation) to Carmen discussion page (Due on of Apr 14<sup>th</sup> before 11:59 PM) (70 points)
- 5. Also, you will be tasked to complete a self-evaluation of your group's performance after submitting your final project. This small assignment is worth 5 points and will be due before April 21st at 11:59 PM.



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#### Academic integrity and collaboration guidelines

 Reusing past work: In general, you are prohibited in university courses from turning in work from a past class to your current class, even if you modify it. If you want to build on past research or revisit a topic you've explored in previous courses, please discuss the situation with me.

Instructions for video capturing for the group presentation:
<a href="https://teaching.resources.osu.edu/toolsets/carmencanvas/guides/record-submit-video-assignments">https://teaching.resources.osu.edu/toolsets/carmencanvas/guides/record-submit-video-assignments</a>

#### Individual Reflection on Course

#### Description

Students must complete a final reflection on the course. This reflection should address what the student learned, how this course changed the ways they think about sex and safer sex, and what skills they learned for finding information about sex-related topics on their own. Individual reflections should be approximately 3-5 pages long and will be due during finals week on April 21st before 11:59 PM. Worth 25 points of your final grade.

#### Academic integrity and collaboration guidelines

This is an open-note, open-book assignment. Students are encouraged to refer back to the relevant reading and listening from the course; however, you MUST cite your sources (MLA or APA). The written response must be the student's own original work. "TurnItIn," the Carmen tool intended to help you prevent plagiarism, will be used on your submitted paper.

## **Grading Scale**



- 93-100: A
- 90-92: A-
- 87-89: B+
- 83-86: B
- 80-82: B-
- 77-79: C+
- 73-76: C
- 70-72: C-
- 67-69: D+
- 60-66: D
- Under 60: E

## Instructor feedback and response time

## **Grading and feedback**

**Grading and feedback:** For large weekly assignments, you can generally expect feedback within **10-14 days**.

#### **Preferred contact method**

**Email:** I will reply to emails within **24 hours on days when class is in session at the university**. Please expect a longer response time on weekends and holidays.

## Academic policies

## Academic integrity policy

See **Descriptions of major course assignments**, above, for my specific guidelines about collaboration and academic integrity in the context of this online class.



It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term "academic misconduct" includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct: http://studentlife.osu.edu/csc/.

If I suspect that a student has committed academic misconduct in this course, I am obligated by university rules to report my suspicions to the Committee on Academic Misconduct. If COAM determines that you have violated the university's Code of Student Conduct (i.e., committed academic misconduct), the sanctions for the misconduct could include a failing grade in this course and suspension or dismissal from the university.

If you have any questions about the above policy or what constitutes academic misconduct in this course, please contact me.

Other sources of information on academic misconduct (integrity) to which you can refer include:

- Committee on Academic Misconduct web page (go.osu.edu/coam)
- Ten Suggestions for Preserving Academic Integrity (<u>go.osu.edu/ten-suggestions</u>)

## Copyright for instructional materials

The materials used in connection with this course may be subject to copyright protection and are only for the use of students officially enrolled in the course for the educational purposes associated with the course. Copyright law must be considered before copying, retaining, or disseminating materials outside of the course.



#### Statement on title IX

Title IX makes it clear that violence and harassment based on sex and gender are Civil Rights offenses subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories (e.g., race). If you or someone you know has been sexually harassed or assaulted, you may find the appropriate resources at http://titleix.osu.edu or by contacting the Ohio State Title IX Coordinator at titleix@osu.edu

# Commitment to a diverse and inclusive learning environment

The Ohio State University affirms the importance and value of diversity in the student body. Our programs and curricula reflect our multicultural society and global economy and seek to provide opportunities for students to learn more about persons who are different from them. We are committed to maintaining a community that recognizes and values the inherent worth and dignity of every person; fosters sensitivity, understanding, and mutual respect among each member of our community; and encourages each individual to strive to reach his or her own potential. Discrimination against any individual based upon protected status, which is defined as age, color, disability, gender identity or expression, national origin, race, religion, sex, sexual orientation, or veteran status, is prohibited.

## Land acknowledgement

We would like to acknowledge the land that The Ohio State University occupies is the ancestral and contemporary territory of the Shawnee, Potawatomi, Delaware, Miami, Peoria, Seneca, Wyandotte, Ojibwe and Cherokee peoples. Specifically, the university resides on land ceded in the 1795 Treaty of Greeneville and the forced removal of tribes through the



Indian Removal Act of 1830. I/We want to honor the resiliency of these tribal nations and recognize the historical contexts that has and continues to affect the Indigenous peoples of this land.

More information on OSU's land acknowledgement can be found here: <a href="https://mcc.osu.edu/about-us/land-acknowledgement">https://mcc.osu.edu/about-us/land-acknowledgement</a>

#### Your mental health

As a student you may experience a range of issues that can cause barriers to learning, such as strained relationships, increased anxiety, alcohol/drug problems, feeling down, difficulty concentrating and/or lack of motivation. These mental health concerns or stressful events may lead to diminished academic performance or reduce a student's ability to participate in daily activities. The Ohio State University offers services to assist you with addressing these and other concerns you may be experiencing. If you or someone you know are suffering from any of the aforementioned conditions, you can learn more about the broad range of confidential mental health services available on campus via the Office of Student Life's Counseling and Consultation Service (CCS) by visiting ccs.osu.edu or calling 614-292-5766. CCS is located on the 4th Floor of the Younkin Success Center and 10th Floor of Lincoln Tower. You can reach an on-call counselor when CCS is closed at 614-292-5766 and 24 hour emergency help is also available 24/7 by dialing 988 to reach the Suicide and Crisis Lifeline.

# Accessibility accommodations for students with disabilities

#### Requesting accommodations

The university strives to maintain a healthy and accessible environment to support student learning in and out of the classroom. If you anticipate or experience academic barriers based on your disability (including mental



health, chronic, or temporary medical conditions), please let me know immediately so that we can privately discuss options. To establish reasonable accommodations, I may request that you register with Student Life Disability Services. After registration, make arrangements with me as soon as possible to discuss your accommodations so that they may be implemented in a timely fashion.

If you are isolating while waiting for a COVID-19 test result, please let me know immediately. Those testing positive for COVID-19 should refer to the <u>Safe and Healthy Buckeyes site</u> for resources. Beyond five days of the required COVID-19 isolation period, I may rely on Student Life Disability Services to establish further reasonable accommodations. You can connect with them at <u>slds@osu.edu</u>; 614-292-3307; or <u>slds.osu.edu</u>.

## Religious accommodations

Ohio State has had a longstanding practice of making reasonable academic accommodations for students' religious beliefs and practices in accordance with applicable law. In 2023, Ohio State updated its practice to align with new state legislation. Under this new provision, students must be in early communication with their instructors regarding any known accommodation requests for religious beliefs and practices, providing notice of specific dates for which they request alternative accommodations within 14 days after the first instructional day of the course. Instructors in turn shall not question the sincerity of a student's religious or spiritual belief system in reviewing such requests and shall keep requests for accommodations confidential.

With sufficient notice, instructors will provide students with reasonable alternative accommodations with regard to examinations and other academic requirements with respect to students' sincerely held religious beliefs and practices by allowing up to three absences each semester for the student to attend or participate in religious activities. Examples of religious accommodations can include, but are not limited to, rescheduling an exam, altering the time of a student's presentation, allowing make-up assignments to substitute for missed class work, or flexibility in due dates or research



responsibilities. If concerns arise about a requested accommodation, instructors are to consult their tenure initiating unit head for assistance.

A student's request for time off shall be provided if the student's sincerely held religious belief or practice severely affects the student's ability to take an exam or meet an academic requirement and the student has notified their instructor, in writing during the first 14 days after the course begins, of the date of each absence. Although students are required to provide notice within the first 14 days after a course begins, instructors are strongly encouraged to work with the student to provide a reasonable accommodation if a request is made outside the notice period. A student may not be penalized for an absence approved under this policy.

If students have questions or disputes related to academic accommodations, they should contact their course instructor, and then their department or college office. For questions or to report discrimination or harassment based on religion, individuals should contact the <a href="Office of Institutional Equity">Office of Institutional Equity</a>.

Policy: Religious Holidays, Holy Days and Observances

#### Course Schedule

Refer to our Carmen course page for up-to-date assignment due dates.

Wee k	Date	Topics/Readings/Assignments	Assessme nts Due
1	Jan. 6th	Introduction	
		Readings: Audre Lorde, "The Uses of the Erotic"	



Wee k	Date	Topics/Readings/Assignments	Assessme nts Due
		Adrienne Rich, "Claiming an Education" Viewings: Weekly Lecture Material on Carmen	
		No assignment this week :)	Checkpoi nt Quiz #1 due Sunday at 11:59pm (Jan 12 <sup>th</sup> )
2	Jan 13th	Why Transformative Sexuality Education?	
		Readings:  "Chapter 5: Intimate Communication Guidelines for Transformative Sexual Education" in Communicating Intimate Health  "Federally Funded Abstinence-Only Programs: Harmful and Ineffective," Guttmacher Institute, <a href="https://www.guttmacher.org/fact-sheet/abstinence-only-programs">https://www.guttmacher.org/fact-sheet/abstinence-only-programs</a> Viewings:  Weekly Lecture Material on Carmen	
		Assignment:	First Response



Wee k	Date	Topics/Readings/Assignments	Assessme nts Due
		Carmen discussion board: Reflect on previous experiences with sex ed as they compare with the models in the articles. What were you taught about? Was it an enjoyable experience, or was it less than awesome?  Don't forget to respond to at least one of your peers' posts, as well!!	due Tuesday January 14 <sup>th</sup> Peer Response due by January 17 <sup>th</sup> at 11:59 PM  Checkpoi nt Quiz #2 due Sunday at 11:59pm (Jan 19 <sup>th</sup> )
3	Jan 20th	Anatomy and Body Literacy	
		Readings:  "Anatomy," Learn Body Literacy, https://www.learnbodyliteracy.com/anatomy/  "What's intersex?," Planned Parenthood, https://www.plannedparenthood.org/learn/gen der-identity/sex-gender-identity/whats-intersex	



Wee k	Date	Topics/Readings/Assignments	Assessme nts Due
		Viewings: Weekly Lecture Material on Carmen	
		Assignment:  Carmen discussion board: Reflect on previous experiences with sex ed as they compare with the models in the articles. What were you taught about? Was it an enjoyable experience, or was it less than awesome?  Meet with assigned groups (over zoom or in person) and complete the Anatomy Slang activity on Carmen. Have one group member post your lists of slang words to the Carmen discussion board titled "Anatomy Slang Words."	First Response due Tuesday January 21st before 11:59 PM  Peer Response due by January 24th before 11:59 PM  Slang words discussio n board response due by January 19th before 11:59 PM



Wee k	Date	Topics/Readings/Assignments	Assessme nts Due
4	Jan 27th	Sexual and Gender Identity	
		Readings:  "PFLAG National Glossary," https://pflag.org/glossary/ explore any unfamiliar terms, or refresh your memory on terms you may have seen before!  "Gender Unicorn," Trans Student Educational Resources, https://transstudent.org/gender/  "Asexuality: Sexual Empowerment Isn't for Everyone, and That's Okay," National Organization for Women, https://now.org/issue- advisory-asexuality-sexual-empowerment-isnt- for-everyone-and-thats-okay/  Viewings: Weekly Lecture Material on Carmen	
		Assignment:  Carmen discussion board: Were any of these terms or topics new to you? And, were you surprised to see an article about asexuality in a sex ed class?	Checkpoi nt Quiz #3 due Sunday at 11:59pm (Feb. 2nd)



Wee k	Date	Topics/Readings/Assignments	Assessme nts Due
5	Feb 3rd	What are "sex" and "safer sex"?	
		Readings:  Karen B.K. Chan, "Jam," <a href="https://www.youtube.com/watch?v=bgd3m-x46JU">https://www.youtube.com/watch?v=bgd3m-x46JU</a> "Safer Sex: Part 1," Planned Parenthood, <a href="https://www.plannedparenthood.org/learn/stds-hiv-safer-sex/safer-sex">https://www.plannedparenthood.org/learn/stds-hiv-safer-sex/safer-sex</a> "The Difference Between Safe Sex And Safer Sex," Lovability, <a href="https://lovabilityinc.com/blogs/babe-with-the-power/the-difference-between-safe-sex-and-safer-sex">https://lovabilityinc.com/blogs/babe-with-the-power/the-difference-between-safe-sex-and-safer-sex</a> Viewings:  Weekly Lecture Material on Carmen	
		Assignment:  Carmen discussion board: Are you convinced about the sex as jam metaphor? Why or why not? If not, how would you change it?	First Response due Tuesday February 4 <sup>th</sup> before 11:59 PM Peer Response



Wee k	Date	Topics/Readings/Assignments	Assessme nts Due
			due by February 7 <sup>th</sup> before 11:59 PM
			Checkpoi nt Quiz #3 due Sunday at 11:59pm (Feb. 9th)
6	Feb 10th	Safer Sex Continued	
		Readings:  "Safe, Sound, and Sexy: A Safer Sex How-To," Scarleteen, <a href="https://www.scarleteen.com/read/sexual-health/safe-sound-sexy-safer-sex-how">https://www.scarleteen.com/read/sexual-health/safe-sound-sexy-safer-sex-how</a> "Safer Sex: Parts 2-4," Planned Parenthood, <a href="https://www.plannedparenthood.org/learn/stds-hiv-safer-sex/safer-sex">hiv-safer-sex/safer-sex</a> "A Beginners Guide to Different Kinds of Sex Toys," The Body,	



Wee k	Date	Topics/Readings/Assignments	Assessme nts Due
		https://www.thebody.com/article/sex-toys- beginners-guide	
		Viewings: Weekly Lecture Material on Carmen	
		Assignment:  Carmen discussion board: Do you like the shift from "safe sex" to "safer sex"? (i.e., Does it feel more accurate and comforting, or does it feel scarier to you?) Brainstorm ideas for different names, and suggest at least one. Why did you choose that term?	Checkpoi nt Quiz #4 due Sunday at 11:59pm (Feb. 16th)
7	Feb 17th	Enthusiastic Consent	
		Readings:  "Tea Consent," Blue Seat Studies, <a href="https://www.youtube.com/watch?v=oQbei5JGiT">https://www.youtube.com/watch?v=oQbei5JGiT</a> "#ConsentRULES," RAINN, <a href="https://www.rainn.org/articles/consentrules">https://www.rainn.org/articles/consentrules</a> Viewings: Weekly Lecture Material on Carmen	



Wee k	Date	Topics/Readings/Assignments	Assessme nts Due
		Assignment:  Carmen discussion board: How do you and your peers talk about consent socially? (Is consent "sexy" to you, or is asking for consent seen as "embarrassing"?) Have you noticed any shifts during your lifetime in the way you or your peers talk about consent?	First Response due Tuesday February 18th before 11:59 PM  Peer Response due by February 21st before 11:59 PM  Checkpoi nt Quiz #5 due Sunday at 11:59pm (Feb. 23rd)
8	Feb 24th	Periods and Period Sex	
		Readings:	



Wee k	Date	Topics/Readings/Assignments	Assessme nts Due
		"Menstruation," Planned Parenthood, <a href="https://www.plannedparenthood.org/learn/health-and-wellness/menstruation">https://www.plannedparenthood.org/learn/health-and-wellness/menstruation</a> (Part 1 required, other parts optional)	
		"Period sex: 5 things you should know about it," Bellesa, https://www.bboutique.co/blog/863/period- sex-5-things-you-should-know-about-it-hint-its- good-for- you?gclid=CjoKCQjw1qOoBhDwARIsANfnkv- Denx5qqZcBwykhz8e8sFmDS1UpVKIHbw2B3D HdmTomg5tok-l3kUaAmCGEALw_wcB	
		"Bloodbath," performed by Andrea Gibson and Sonya Renee, https://www.youtube.com/watch?v=kVK_pBNI Gg4 Viewings: Weekly Lecture Material on Carmen	
		Assignment:  Meet with groups and sign up for presentation topics on Carmen. Please do not sign up for a topic that another group has already chosen.	
9	Mar ch 3rd	Birth Control and Reproductive Justice	



Wee k	Date	Topics/Readings/Assignments	Assessme nts Due
		Readings:  "Birth Control," Planned Parenthood, https://www.plannedparenthood.org/learn/birt h-control explore at least 5 forms of birth control, and choose at least 1 you aren't familiar with (if any)  Dorothy Roberts, "Reproductive Justice, Not Just Rights," Dissent Magazine, https://www.dissentmagazine.org/article/reprod uctive-justice-not-just-rights/  Viewings: Weekly Lecture Material on Carmen	
		Assignment:  Carmen discussion board: Note how many birth control options are designed for people with uteruses, and how many are designed for people with penises. Why do you think this is? Do you think there are other inequities in birth control that need to be addressed by reproductive justice frameworks? (i.e., race, class, geography, etc.)	SPRING BREAK March 10 <sup>th</sup> , Happy week off! Plan to reconven e March 17 <sup>th</sup> ©  First Response due March



Wee k	Date	Topics/Readings/Assignments	Assessme nts Due
			4 <sup>th</sup> before 11:59 PM Peer Response due by March 7 <sup>th</sup> before 11:59 PM
10	Mar ch 17th	Models of Desire and Pleasure	
		Readings:  Kevan Wylie, "Masters and Johnson – their unique contribution to sexology," <a href="https://www.cambridge.org/core/journals/bjpsych-advances/article/masters-johnson-their-unique-contribution-to-sexology/7D0F859B47D0EB589C21E37EFFABD597">https://www.cambridge.org/core/journals/bjpsych-advances/article/masters-johnson-their-unique-contribution-to-sexology/7D0F859B47D0EB589C21E37EFFABD597</a> "Chapter 2: The New Sexual Mantra" in Sex Made Simple  "Yes, No, Maybe So Checklist," Autostraddle, <a href="https://www.autostraddle.com/wp-content/uploads/2014/06/sexapalooza-handout-branded.pdf">https://www.autostraddle.com/wp-content/uploads/2014/06/sexapalooza-handout-branded.pdf</a>	



Wee k	Date	Topics/Readings/Assignments	Assessme nts Due
		Viewings: Weekly Lecture Material on Carmen	
		Assignment: Sign up for group meeting with instructor to check-in about project topics and labor division on Carmen.	Checkpoi nt Quiz #6 due Sunday at 11:59pm (March 16th)
11	Mar ch 24th	BDSM, Kink, and "Nonnormative" Sex	
		Readings:  Justin Hancock, "What is Kink?," BISH, <a href="https://www.bishuk.com/sex/kink/">https://www.bishuk.com/sex/kink/</a> "When You Want To be Into BDSM But It's Too Soon Because You're Black," Splinter, <a href="https://www.splinter.com/when-you-want-to-be-into-bdsm-but-its-too-soon-because-1793855556">https://www.splinter.com/when-you-want-to-be-into-bdsm-but-its-too-soon-because-1793855556</a> Excerpt from: Gayle Rubin, "Thinking Sex: Notes for a Radical Theory of the Politics of Sexuality"	



Wee k	Date	Topics/Readings/Assignments	Assessme nts Due
		Viewings: Weekly Lecture Material on Carmen	
		Assignment:  Carmen discussion board: We've been in this course for a few months now. Reflect on how you felt during lectures at the beginning of the course versus now. Does it still feel weird to talk about things like BDSM and kink so openly, or have you gotten used to the types of conversations we have?	First Response due March 25 <sup>th</sup> before 11:59 PM  Peer Response due by March 28 <sup>th</sup> before 11:59 PM  Checkpoi nt Quiz #7 due Sunday at 11:59pm (March 23rd)



Wee k	Date	Topics/Readings/Assignments	Assessme nts Due
12	Mar ch 31st	Ethical Non-Monogamy	
		Readings:	
		Excerpt from: Tristan Taormino, Opening Up	
		"What Is Ethical Non-Monogamy? Intro to ENM Relationships," The Attachment Project, <a href="https://www.attachmentproject.com/enm/">https://www.attachmentproject.com/enm/</a>	
		Viewings: Weekly Lecture Material on Carmen	
		Assignment:  Carmen discussion board: Have you ever heard of ethical non-monogamy? How have those around you (peers, community, etc.) spoken about non-monogamy, if at all?	Checkpoi nt Quiz #8 due Sunday at 11:59pm (March 30th)
13	Apr. 7th	Disability, Pain, and Sex	
		Readings:	
		Kari Rusnak, "Talking to Your Partner about Sex When You Suffer from Chronic Pain,"	



Wee k	Date	Topics/Readings/Assignments	Assessme nts Due
		https://www.gottman.com/blog/talking-to-your-partner-about-sex-when-you-suffer-from-chronic-pain/  "Chapter 1: Myths About Disability and Sexuality" in <i>The Ultimate Guide to Sex and Disability</i> Viewings: Weekly Lecture Material on Carmen	
		Assignment:  Carmen discussion board: Have you ever heard any of these myths about disability and sexuality? Are there different myths you've heard? Did this week alter the way you think about people with disabilities and their relationships to sex/sexuality?	First Response due April 8th before 11:59 PM  Peer Response due by April 11th before 11:59 PM  Checkpoi nt Quiz #9 due Sunday at 11:59pm (Apr 6th)



Wee k	Date	Topics/Readings/Assignments	Assessme nts Due
14	Apr. 14th	Group Presentations	
		No readings this week :)	
		Assignment: Upload presentation (slides or recording, depending on instructor's chosen format) to Carmen page.	
		Final Paper Prompt Opens	
15	Apr 21st	Let's Wrap It Up!	
		Readings:  Re-read Audre Lorde's "Uses of the Erotic" and Adrienne Rich's "Claiming an Education"  Viewings: Weekly Lecture Material on Carmen	
		Assignment:  Carmen discussion board: Did these readings feel different at the end of the course than they did at the beginning? What shifted for you when you returned to them?	First Response due April 22 <sup>nd</sup> before 11:59 PM



Wee k	Date	Topics/Readings/Assignments	Assessme nts Due
			No Response is necessar y this week!
			Checkpoi nt Quiz #10 due Sunday at 11:59pm (Apr 20th)
Fina ls		Submit individual reflection assignments on Carmen, <b>Due Apr 21st</b>	

# **Distance Approval Cover Sheet**

For Permanent DL/DH Approval | College of Arts and Sciences (Updated 2-1-24)

Course Number and Title:
Carmen Use
When building your course, we recommend using the <u>ASC Distance Learning Course Template</u> for CarmenCanvas. See <u>Carmen: Common Sense Best Practices</u> and <u>Carmen Fast Facts for Instructors</u> for more on using CarmenCanvas
A Carmen site will be created for the course, including a syllabus and gradebook at minimum.
If no, why not?
Syllabus
Proposed syllabus uses the ASC distance learning syllabus template, includes boilerplate language where required, as well as a clear description of the technical and academic support services offered and how learners can obtain them.
Syllabus is consistent and is easy to understand from the student perspective.
Syllabus includes a schedule with dates and/or a description of what constitutes the beginning and end of a week or module.
If there are required synchronous sessions, the syllabus clearly states when they will happen and how to access them.



Additional comments (optional).

## Instructor Presence

For more on instructor presence: <u>About Online Instructor Presence</u>.
For more on Regular and Substantive Interaction: <u>Regular Substantive Interaction (RSI) Guidance</u>

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Students should have opportunities for regular and substantive academic interactions with the course nstructor. Some ways to achieve this objective:
Instructor monitors and engages with student learning experiences on a regular and substantive cadence.
Explain your plan for understanding student experiences of the course and how the instructor will be responsive to those experiences (required).
Regular instructor communications with the class via announcements or weekly check-ins.
Instructional content, such as video, audio, or interactive lessons, that is visibly created or mediated by the instructor.
Regular participation in class discussion, such as in Carmen discussions or synchronous sessions.
Regular opportunities for students to receive personal instructor feedback on assignments.
Please comment on this dimension of the proposed course (or select/explain methods above).



## Delivery Well-Suited to DL/DH Environment

Technology questions adapted from the <u>Quality Matters</u> rubric. For information about Ohio State learning technologies: <u>Toolsets</u> .
The tools used in the course support the learning outcomes and competencies.
Course tools promote learner engagement and active learning.
Technologies required in the course have been vetted for accessibility, security, privacy and legality by the appropriate offices and are readily and reasonably obtainable.
Links are provided to privacy policies for all external tools required in the course.
Additional technology comments:
Which components of this course are planned for synchronous delivery and which for asynchronous delivery (required)? (For DH, address what is planned for in-person meetings as well)
If you believe further explanation would be helpful, please comment on how course activities have been adjusted for distance learning:



## Workload Estimation

For more information about estimating student workload, see Workload Estimation.
Course credit hours align with estimated average weekly time to complete the course successfully.
Course includes regular substantive interaction well-suited to the learning environment at a frequency and engagement level appropriate to the course.
Provide a brief outline of a typical course week, categorizing course activities and estimating the approximate time to complete them or participate (required):
In the case of course delivery change requests, the course demonstrates comparable rigor in meeting course learning outcomes.
Accessibility
See <u>Creating an Accessible Course</u> for more information. For tools and training on accessibility: <u>Digital Accessibility Services</u> .
Instructor(s) teaching the course will have taken Digital Accessibility training (starting in 2022) and will ensure all course materials and activities meet requirements for diverse learners, including alternate means of accessing course materials when appropriate.
Information is provided about the accessibility of all technologies required in the course. All third-party tools (tools without campus-wide license agreements) have their accessibility statements included.
Description of any anticipated accommodation requests and how they have been/will be addressed.



Additional comments (optional):
Academic Integrity
For more information: <u>Promoting Academic Integrity</u> .
The course syllabus includes online-specific policies about academic integrity, including specific parameters for each major assignment:
Assignments are designed to deter cheating and plagiarism and/or course technologies such as online proctoring or plagiarism check or other strategies are in place to deter cheating.
Additional comments (optional):
Frequent, Varied Assignments/Assessments
For more information: <u>Designing Assessments for Students</u> .
Student success in online courses is maximized when there are frequent, varied learning activities. Possible approaches:
Opportunities for students to receive course information through a variety of different sources, including indirect sources, such as textbooks and lectures, and direct sources, such as scholarly resources and field observation.
Variety of assignment formats to provide students with multiple means of demonstrating learning.
Opportunities for students to apply course knowledge and skills to authentic, real-world tasks in assignments.



Comment briefly on the frequency and variety of assignment types and assessment approaches used in this course or select methods above (required):
Community Building
For more information: Student Interaction Online and Creating Community on Your Online Course
Students engage more fully in courses when they have an opportunity to interact with their peers and feel they are part of a community of learners. Possible approaches:
Opportunities for students to interact academically with classmates through regular class discussion or group assignments.
Opportunities for students to interact socially with classmates, such as through video conference sessions or a course Q&A forum.
Attention is paid to other ways to minimize transactional distance (psychological and communicative gaps between students and their peers, instructor, course content, and institution).
Please comment on this dimension of the proposed course (or select methods above)
Transparency and Metacognitive Explanations
For more information: Increasing Transparency and Metacognition
Students have successful, meaningful experiences when they understand how the components of a course connect together, when they have guidance on how to study, and when they are encouraged to take ownership of their learning. Possible approaches:
Instructor explanations about the learning goals and overall design or organization of the course.
Context or rationale to explain the purpose and relevance of major tasks and assignments.



Guidance or resources for ancillary skills necessary to complete assignments, such as conducting library research or using technology tools.
Opportunities for students to take ownership or leadership in their learning, such as by choosing topics of interest for an assignment or leading a group discussion or meeting.
Opportunities for students to reflect on their learning process, including their goals, study strategies, and progress.
Opportunities for students to provide feedback on the course.
Please comment on this dimension of the proposed course (or select methods above):

## Additional Considerations

Comment on any other aspects of the online delivery not addressed above (optional):

Syllabus and cover sheet reviewed by Bob Mick on 10/18/24

**Reviewer Comments:** 

Additional resources and examples can be found on <u>ASC's Office of Distance Education</u> website.

